

**KERALA PUBLIC SCHOOLS**  
**ACADEMIC YEAR 2025-2026**  
**PORTION FOR MID TERM**



STD:IX			
SUBJECT	WEEKLY TEST	MID TERM PERIODICAL TEST	MID TERM EXAMINATION
ENGLISH	The Lost Child (Literature) Diary Entry (Writing Skill )	Language Tenses, Subject Verb-Concord, Modals  Writing Skill Diary Writing  Literature 1.The Road not taken(Poem; [Beehive] 2. The Lost Child (prose) [Moments]	<u>Language</u> Tenses, Subject Verb-Concord, Modals, Reported speech[commands, Request, Statement, Question], Determiners Reading and Writing Discursive Passage (400-500 words), Case Based Passage (200-250 words), Visual input, Statistical Data, Charts etc. Diary Entry, Descriptive Paragraph(Person ,event, situation) <u>Literature</u> 1.The Fun They had (Prose) [Beehive] 2.Sound Of Music(I, II)(Prose) [Beehive] 3.The Little Girl (Prose) [Beehive] 4.A Truly Beautiful Mind (Prose) [Beehive] 5.The Snake And The Mirror(Prose) [Beehive] 6.The Road Not Taken(Poem) [Beehive] 7.The Wind (Poem) [Beehive] 8.Rain On The Roof(Poem) [Beehive] 9.The Lake Isle Of Innisfree (Poem) [Beehive] 10. A Legend of Northland (Poem) [Beehive] 11. The Adventures of Toto (Prose) [Moments] 12. Ishwaran the Story Teller(Prose) [Moments] 13. In the Kingdom of Fools(Prose) [Moments] 14 .The Lost Child (Prose) [Moments] 15.The Happy Prince (Prose) [Moments]
HINDI	भाषा उपसर्ग-प्रत्यय औपचारिक पत्र साहित्य पाठ-1 दो बैलों की कथा पाठ -10 वाख	<u>भाषा</u> अपठित बोध अपठित गद्यांश (250 शब्दों में ) समास <u>साहित्य</u> पाठ -9 साखियाँ एवं सबद पाठ -2 लहासा की ओर	अपठित बोध अपठित गद्यांश (250 शब्दों में ) अपठित काव्यांश(120 शब्दों में ) व्यावहारिक व्याकरण उपसर्ग –प्रत्यय समास एवं भेद वाक्य भेद (अर्थ के आधार पर एवं वाक्य परिवर्तन ) अलंकार (शब्दा लंकार –अनुप्रास ,यमक ,श्लेष) साहित्य पाठ -1.दो बैलों की कथा पाठ -2.लहासा की ओर पाठ-3.उपभोक्तावाद की संस्कृति पाठ 9.साखियाँ एवं सबद पाठ 10.वाख पाठ 11.सवैये पाठ12.कैदी और कोकिला कृतिका पाठ 1.इस जलप्रलय में पाठ 2.मेरे संग की औरतें लेखन औपचारिक एवं अनौपचारिक पत्र(100 शब्दों में ) अनुच्छेद लेखन (120 शब्दों में ) संवाद लेखन (80 शब्दों में ) लघुकथा लेखन (100 शब्दों में ) औपचारिक ई-मेल लेखन (100 शब्दों में ) सूचना लेखन ( 80 शब्दों में )

<b>MATHEMATICS</b>	Ch - 1 Number System	Ch - 1 Number System Ch - 2 Polynomials Ch - 4 Linear Equation in Two Variables	Ch - 1 Number System Ch - 2 Polynomials Ch - 3 Co-ordinate Geometry Ch - 4 Linear Equation in Two Variables Ch - 5 Introduction to Euclid's Geometry Ch - 6 Lines and Angles Ch - 7 Triangles Ch - 8 Quadrilaterals Ch - 10 Heron's Formula
<b>PHYSICS</b>	Ch - 9 Force and Laws of Motion	Ch - 8 Motion Ch - 9 Force and Laws of Motion (upto first law of motion)	Ch - 8 Motion Ch - 9 Force and Laws of Motion Ch - 10 Gravitation (upto Mass and Weight)
<b>CHEMISTRY</b>	Ch 2- Is Matter Around Us Pure? (upto Concentration Of a Solution)	Ch 1- Matter In Our Surroundings	Ch 1- Matter In Our Surroundings Ch 2- Is Matter Around Us Pure?
<b>BIOLOGY</b>	Ch- 5 The fundamental Unit of Life ( Till cell wall )	Ch- 5 The fundamental Unit of Life( Till Cytoplasm )	Ch- 5 The fundamental Unit of Life Ch –6 Tissues ( Till Plant Tissues)
<b>SOCIAL SCIENCE</b>	Ch-3: People as Resource Civics Ch-3:Electoral Politics	Ch-1: The Story of Village Palampur Geography Ch-1: India Size and location	History: Ch-1: French Revolution Ch-2: Russian Revolution Civics: Ch-1: What is Democracy? Why Democracy? Ch-2: Constitutional Design Ch-3: Electoral Politics Geography: Ch-1: India Size and Location Ch-2: Physical features of India Ch-3: Drainage Economics: Ch-2: People as Resource
<b>IT</b>		PART B UNIT III (Digital Documentation) (Chapter -3 to Chapter -8)	PART A : Unit I ,II,III (Chapter -1 to Chapter –8) PART B : Unit I,II,III (Chapter -1 to Chapter - 9)