#### KERALA PUBLIC SCHOOLS ACADEMIC YEAR 2021-22 HOME ASSIGNMENT



CLASS : VIII DATE : 15.01.22 to 08.02.22
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ASSIGNMENT		
1. Two angles of triangle are in the ratio of 4: 5 .If the sum of these angles is equal to the third Angle ,find the angles of the triangle.		
2. Find three consecutive even numbers whose sum is 234.		
<b>3.</b> Find the smallest number by which 1323 must be multiplied so that the product is a perfect cube.		
<b>4.</b> What is the smallest number by which1600 must be divided so that the quotient is a perfect cube.		
5. Renu types 540 words during half an hour .How many words would she type in 8 minutes ?		
6. If x and y vary inversely and $x = 18$ when $y = 8$ , find x when $y = 16$		
7. A bag contains 4 white ,6 red and 4 green balls. One ball is drawn at random .What is the probability that the ball drawn ( i ) green ? ( ii ) white ? ( iii) non red ?		
8. A and B can do a piece work in 12 days, B and C in 15 days, and C and A in 20 days . How much time will A alone take to finish the job ?		
<b>9.</b> A pipe can fill a cistern in 9 days .Due to leak in its bottom ,the cistern fills in 10 hours .If the cistern is full ,how much time it will be emptied by the leak ?		
<b>10.</b> The volume of cube is 729 cm $^3$ .Find its surface area.		
<b>11.</b> A solid cubical block of fine wood costs Rs 256 at Rs 500 per m <sup>3</sup> . Find its volume and the length of each side.		
12. In how many years will Rs 1800 amount to Rs 2178 at10 % per annum when compounded annually ?		
<b>13.</b> Two sides of parallelogram are in the ratio of 5 : 3 .If its perimeter is 64 cm ,find the lengths of its sides.		
<b>14.</b> Construct a quadrilateral PQRS in which PQ = 6cm ,QR = 5. 6 cm,RS = $2.7$ cm ,< Q = $45^{\circ}$ and < R = $90^{\circ}$ .		
<ul><li>15. Plot a line graph for the variables x and y ,where y = 2x + 1.Using the graph, find the value of (i) y,when x = 5 and (ii) x , when y = 13.</li></ul>		
<b>16.</b> The following table gives the number of different fruits kept in a hamper.		
Type of fruitMangoesAppleOrangeCoconutPomegranatesNumber26302158		

	Present the above date by nie abort
	Present the above data by pie chart.
	<b>17.</b> If $5^{2x+1} \div 25 = 125$ , find the value of x.
	<b>18.</b> Size of bacteria = 0.0000004 m . Express in standard form.
	<b>19.</b> Factorise : $100 - (x - 5)^2$ .
	<b>20.</b> Factorise : $36 a^2 + 36 a + 9$ .
	<ul> <li>21. Find the measure of each interior angle of a regular polygon having .</li> <li>(i) 10 sides</li> <li>(ii) 15 sides.</li> </ul>
	22. Find the measure of each exterior angle of regular pentagon , hexagon and heptagon.
	<b>23.</b> Find the area of a trapezium whose parallel sides are 24 cm and 20 cm and distance between them is 15cm.
	<ul><li>24. The parallel sides of a trapezium are 25 cm and 11 cm ,while its nonparallel sides are 15 cm and 13 cm .Find the area of trapezium.</li></ul>
	<b>25.</b> The area of trapezium is 180 cm <sup>2</sup> and its height is 9 cm .If one of the parallel sides is longer than the other by 6cm ,find the two parallel sides.
	CH-9, Reproduction in Animals.
	1. Read the chapter thoroughly and underline the important words.( Pg 146)
	2. Write the key terms given at the end of the chapter.( pg 153)
SCIENCE	3. Learn the N.C.E.R.T questions and answers given in the science textbook.( pg 154-57)
	4. Exercise questions and answers should be written in science notebook.(pg 158-59)
	5. MCQs ,fill in the blanks and true and false do in the textbook only.( pg 159)
	5. Weeds , in in the blanks and the and faise do in the textbook only.( pg 157)
	आवश्यक निर्देश
	✓ निम्नलिखित सारे कार्य को अपनी उत्तर पुस्तिका में उत्साह एवं सुंदर अक्षरों में लिखें ।
	<ul> <li>✓ 'विविधता में एकता' पाठ को ध्यानपूर्वक पढ़ें ।</li> <li>✓ रचनात्मक कार्यः- भारत का मानचित्र बनाकर उसमें तीनों प्राकृतिक भागों को पृथक-पृथक रंगों</li> </ul>
	से दर्शाए ।
HINDI	$\checkmark$
	हिंदी साहित्य



1	निम्नलि	खित प्रश्नों के उत्तर लिखिए:-
	5.	प्राकृतिक दृष्टि से भारत के कितने भाग स्पष्ट हैं? उनके नाम तथा क्षेत्र बताइए ।
	$\succ$	प्राकृतिक दृष्टि से भारत के तीन भाग हैं:- 1) उत्तरी भाग- हिमालय के दक्षिण से लेकर विंध्याचल
		के उत्तर तक। 2) विंध्य से लेकर कृष्णा नदी के उत्तर तक का दक्षिणी प्लेटो भाग। 3) कृष्णा नदी
		से कुमारी अंतरीप तक का भाग प्रायः द्वपि जैसा ।
		भारत की इतिहास की क्या शिक्षा है ?
	$\succ$	भारत के इतिहास की शिक्षा है कि इस देश को एक रखने के प्रयासों को ज्यादा सफलता नहीं
		मिली। यह सफलता टिकाऊ न हो सकी ।
	7.	प्राचीन काल में उत्तर भारत को दक्षिण भारत के साथ मिलाने के प्रयास कब-कब कितने
		की है? उनके प्रयास कहाँ तक सफल रहे?
	$\succ$	पुराने समय में विंध्य को लाँघकर उत्तरी भारत को दक्षिण में मिलाने की कोशिश तो बहुत ही की
		गई पर पूरी तरह सफलता नहीं मिल पाई। रामचंद्र जी ने उत्तरी और दक्षिणी भारत के बीच जो
		एकता स्थापित की थी,' वह महाभारत काल तक कायम रही ।
	8.	' बड़ी-बड़ी नदियों और बड़े-बड़े पहाड़ों के जहाँ अनेक गुण हैं, वही एक अवगुण भी हैं'-
		वह क्या अवगुण है? स्पष्ट करो ।
	$\succ$	यह अवगुण है— देश के अलग-अलग क्षेत्र बना देना। इन क्षेत्रों में रहने वाले लोगों के मन में
		प्रांतीयता की भावना बढ़ जाती है । जल विवाद भी उत्पन्न हो जाता है ।
		भारत में जलवायु की विविधता किन किन रूपों में दिखाई देती है ?
	$\succ$	भारत के उत्तरी छोर पर कश्मीर की जलवायु मध्य एशिया की जलवायु के समान ठंडी है। इसके
		विपरीत भारत के दक्षिणी छोर पर कुमारी अंतरीप है जहाँ भीषण गर्मी पड़ती है । चेरापूंजी में
		५०० इंच से अधिक वर्षा होती है तो थार की मरूभूमि सूखी रह जाती है ।
		े वेशभूषा और खानपान की व्यवस्था पर अपने विचार प्रकट कीजिए ।
		इन दोनों क्षेत्रों में भी काफी विविधता है । ठंडी क्षेत्र में पूरे वर्ष गर्म कपड़े पहनने पड़ते हैं, जबकि
		समुद्रतटीय क्षेत्रों में पूरे वर्ष एक समान कपड़ों से काम चल जाता है। खानपान में दक्षिण भारत में
		चावल-मछली का खाना है तो उत्तर भारत में दाल-चावल-रोटी खाई जाती है ।
		. <i>भाषा का प्रश्न भारत की एकता में किस प्रकार बाधक रहा है</i> ? भारत में अनेक भाषाओं का प्रचलन है । उत्तर भारत में हिंदी की प्रमुखता है तो दक्षिण में
		नारत में अनक माषाओं का प्रचलन है । उत्तर मारत में हिंदी का प्रमुखता है तो दाक्षण म तमिल,तेलुगू,कन्नड़,मलयालम का प्रयोग होता है । दक्षिण भारत में हिंदी विरोधी स्वर उठते रहते
		तामरा,तर्जुगू,कन्नुड,मरायाराम का प्रयोग होता है । दावण मारत म हिंदा विरोध स्वर उठत रहत हैं । भाषा भेद की समस्या भारत की एकता में बाधक है ।
	10	्रा मांचा मद की समस्या मारत की एकता के दर्शन होते हैं? तर्कपूर्ण उत्तर दीजिए । . भारत की विविधता में कहाँ-कहाँ एकता के दर्शन होते हैं? तर्कपूर्ण उत्तर दीजिए ।
		भारत में भाषाओं की विविधता में भी एकता के दर्शन होते हैं। इन भाषाओं के भीतर बहने वाली
		भावधारा एक समान है। संस्कृत भाषाओं को आपस में जोड़ती है। पूरे देश में एक ही संस्कृति के
		मंदिर मिलते हैं।
		वाक्य बनाओ:- (विद्यार्थी स्वयं करेंगे)
	*	प्रांतीयता
		विविधता
		अवगुण
		प्रयत्नशील
	•	हिंदी भाषा
	~ ~	<u>विज्ञापन लेखन</u>
	नौ	केया लुमिया मोबाइल के लिए एक विज्ञापन तैयार करें । (विद्यार्थी स्वयं करें)

ापता आर पुत्र		ता के विषय में संवाद लिखें । (विद्यार्थी स्वयं करें	
पर्यायवाची श		<u> ११- शब्द भंडार</u>	
<u>এবাববাবা ব</u> আকাহা	<u>ज्य (1-20)</u> गगन,आसमान,व्य	म.नभ	
समुद्र	सागर,रत्नाकर,जल	·	
वृक्ष	विटप,तरु,द्रुम,पाद		
पत्ता	पत्र,किसलय,पर्ण		
भौंरा	भ्रमर,अलि,मधुकर	/	
अग्नि	आग,अनल,ज्वाला,		
नदी	सरिता,तटिनी,तरंगि	गनी, निझारिणी	
दिन	दिवस,वार,वासर		
सुबह	प्रातः,भोर,प्रभात,स	वेरा	
कमल	जलद,नीरज,अरविं	द,पंकज	
अंधकार	अंधेरा,तिमिर,तम		
मनुष्य	मानव,नर,मानुष		
उन्नति	उत्थान,प्रगति,तरक		
घमंड	अहंकार,गर्व,दर्प,अ	भिमान	
झंडा	पताका,केतु,ध्वज,प		
અશ્વ	घोड़ा,ह्य,तुरंग,घोटव		
शरीर	तन,काया,कलेवर,		
থাসু	दुश्मन,अरि,बैरी,रि		
पली	भार्या,वधू,सहदर्मिप	भार्या,वधू,सहदर्मिणी,अर्धांगिनी	
पुत्री सुता,बेटी,तनया,आत्मजा			
<u>अनेकार्थी श</u> ब			
पद		हदा,चरण,कविता की पंक्ति,शब्द	
तीर चन		ण किनारा गंगा- तट 11,नौ,नवीन	
नव भेद		॥,ना,नवान स्य,अंतर,फूट,भिन्नता	
नद विधि	रल्तर	का,रीति,ब्रह्मा,कानून,भाग्य	
वार्य		र्य,पेशा,कामदेव	
कनक	गेहं,सोना,धतुरा,पलाश,चंपा		
मत	विचार,वोट,नहीं,संप्रदाय		
माँग	ग चाह,माँगने की क्रिया		
वर्ण अक्षर,जाति,रंग			

	<b>Topic - ACTIVE AND PASSIVE VOICE</b>
	VOICE: There are two special forms for verbs called voice.
	Active voice
	• Passive voice
	Active voice: - the subject is the doer of the action.
	Ex The principal gave the trophy to Amit.
	In the above sentence the principal is the subject of the sentence and also the doer of the actio
	<b>Passive voice</b> : - the subject is the receiver of the action.
	Ex Amit was given the trophy by the principal.
	In the above sentence: Amit is not doing any action, he is receiving the trophy.
	■ Go through the table given in page no.86 of your textbook carefully.
	<ul> <li>Mark the change in various tense form in Active and Passive voice.</li> </ul>
	• Note that, verbs in the perfect continuous and future continuous tense cannot be
	changed into passive form.
	Do exercise A & C in your Notebook.
	PRESENT TENSE
	ACTIVE: ROOT FORM OF THE VERB
	PASSIVE: IS/AM/ARE + V3 FORM OF THE VERB
	• Do exercise D& E in your Notebook and textbook.
	· Do exercise D& E in your Notebook and textbook.
	SIMPLE PAST TENSE:
	ACTIVE: PAST FORM OF THE VERB
	PASSIVE: WAS/ WERE + V3 FORM OF THE VERB
	• Do exercise F&G in your Notebook and textbook.
NGLISH	
	SIMPLE FUTURE TENSE:
	ACTIVE: Will + ROOT FORM of the VERB
	PASSIVE: WILL +BE+ V3 FORM OF THE VERB
	•Do exercise H& I in your Notebook and textbook.
	PRESENT CONTINUOUS TENSE
	ACTIVE: IS/AM/ARE + ING FORM OF THE VERB
	PASSIVE: IS/ ARE/ AM BEING + V3 FORM OF THE VERB
	• DO Exercise J& K in your Notebook and textbook.
	PAST CONTINUOUS TENSE
	ACTIVE: WAS/ WERE + V3 FORM OF VERB
	PASSIVE: WAS/ WERE + BEING + V3 FORM OF THE VERB
	• DO Exercise L& M in your Notebook and textbook.
	DDESENT DEDEECT TENSE
	<u>PRESENT PERFECT TENSE</u> ACTIVE: HAS/HAVE + V3 FORM OF VERB
	PASSIVE: HAS/HAVE + V3 FORM OF VERB
	•Do exercise N& O in your Notebook and textbook.
	Do excluse the O in your housbook and lexibook.
	PAST PERFECT TENSE
	ACTIVE: HAD+ V3 FORM of THE VERB
	PASSIVE: HAD+ BEEN +V3 FORM of THE VERB
	• Do exercise P & Q in your Notebook and textbook.

## FUTURE PERFECT TENSE

ACTIVE: WILL HAVE + V3 FORM OF THE VERB PASSIVE: WILL HAVE +BEEN + V3 FORM OF THE VERB • Do exercise R, S, T in your Notebook and textbook.

### CONVERSION OF INTERROGATIVE SENTENCES TO PASSIVE:

DO, DOES, DID changes to IS, ARE, WERE in PASSIVE.
HAVE, HAS in ACTIVE Interrogatives change to HAVE BEEN +V3 FORM OF THE VERB
MODALS like can, must, should no change.

### IMPERATIVE SENTENCE INTO PASSIVE VOICE:

ACTIVE: COMMAND SENTENCE PASSIVE: LET +BE+V3 FORM

# MODALS

ACTIVE: MAY / MIGHT + ROOT FORM PASSIVE: MAY/ MIGHT + BE+ V3 FORM • Do exercise U, V, W, X, Y and Z in your Notebook and textbook. NOTE: USE PENCIL TO WRITE THE ANSWERS IN YOUR TEXTBOOK.

## PRACTICE EXERCISES

Change the following sentences to Passive Voice.

1. She sings a song.

2. Help Suhani.

3. Are you writing a letter?

4. I will finish the task before the evening.

5. The boy killed the ant.

6. They took all the necessary precautions.

7. They have informed him of his mother's death,

8. The students did some research on the topic.

9. The car hit the dog.

10. The dolphins have learned many tricks.

## Answers:

1. A song is sung by her.

2. Let Suhani be helped.

3. Is a letter being written by you?

4. The task will be finished before the evening.

5. The ant was killed by the boy.

6. All the necessary precautions were taken by them.

7. He has been informed of his mother's death,

8. Some research on the topic has been done by the students.

9. The dog was hit by the car.

10. Many tricks have been learnt by the dolphins.

## Change the following sentences to Active Voice.

1. The guitar was played by Lisa.

2. The book is being read by Mary.

3. The rat is eaten by the cat.

4. A washing machine has been bought by him.

5. The lucky draw will be won by him.

6. A stone was being thrown by the man.

7. The door had been locked by someone.

8. A seat was offered to them by her.

Some trees have been planted by the gardener.
 Some advice will be given to you by the doctor.

#### Answers:

1. Lisa played the guitar.

2. Mary is reading the book.

3. The cat eats the rat.

4. He has bought a washing machine.

5. He will win the lucky draw.

6. The man was throwing a stone.

7. Someone had locked the door.

8. She offered them a seat.

9. The gardener has planted some trees.

10. Doctor will give you some advice.

#### **Topic - POSTCARD WRITING**

Writing a postcard is quick and easy — grab a nice postcard, a pen and some stamps, and let's get started! Here's how postcards are commonly written:

40UR MESSAGE ··· A STAMP Dear Mike, Greetings from Portugal! I'm currently sitting in a cafe' in Lisbon, the sun is shining and fado is playing in the background. Have you ever tried a Portuguese ever tried a Portuguese custard tart, aka, "Pastel de Nata"? they are just so good! Portugal is a good converty to gain weight, the food is delicious! © cheere RECIPIENT'S ADDRESS cheers, Mary Postcard iD: PT-678910 POSTCARD ID

#### How do you write a postcard?

- Begin by writing your message to the recipient, which should take just the left side of the postcard. Write something cheerful about your day, your hobbies, the place where you are... or check out these writing tips for some inspiration.
- The stamps should be stuck on the top right corner of your postcard. If you're not sure how much postage to use, please check the correct amount with your post office.
- The recipient's address should be neatly written on the bottom right corner of the postcard. Write it as legibly as possible and in the correct format, so that it can be quickly processed and delivered.

in this is a rost crossing posteard, aon trong	et to write the Postcard ID on it too.
You don't need to write your address on the postcar on a post-box or at your local post office, and that's	1 1
SAMPLE Write a postcard to your father for his permission to Answer: Netaji Hostel	o go on education tour.
Kendriya Vidyalaya Kolkata 3.9.2016 My dear Father Our class teacher has arranged an education tour. T opportunity to go to Delhi and other places. I want permission and the money for this purpose.	
I will need Rs. 2000/- (Rupees	
two thousand only). Kindly send	То
two thousand only). Kindly send the money also.	Mr M.K. Sane
two thousand only). Kindly send	

# Topic - Email Writing

E-mail stands for electronic mail. An e-mail is a message distributed by electronic means from one computer user to one or more recipients via a network. With the advent of the digital age, e-mail plays an important part in everybody's life. It is the most popular and fastest way of sending messages anywhere in the world and can be used in formal as well as informal contexts. **Main Parts of an E-mail** 

### **Recipient's Address**

The first thing you need to enter when composing an e-mail is the recipient's address. An example of e-mail address is: sakshiwrites@gmail.com. When sending a message to multiple recipients, be sure to separate all addresses with a comma.

#### Cc and Bcc

Another option when sending a message to multiple recipients is to use the Cc, or carbon copy, and Bcc or blind carbon copy fields. When using the Cc feature, all recipients can see the e-mail addresses of everyone the message was sent to. If you want your communication to be more private, choose the Bcc and the identities of the other recipients will not be shown.

### Date and Time Stamp

The date and time in an e-mail when sent is usually included automatically somewhere in the message.

### Subject Line

The subject line is the first part of your e-mail that recipient will see. When entering the subject line, be sure to include important information such as what the e-mail is about.

Body

The body is where you actually write the message that you want to send. **Attachments** 

Attachments are similar to enclosures in traditional mail. If you have files that you want to share with your recipient(s), you can include them as attachments to the e-mail. **Signature** 

Some e-mail systems allow you to enter a signature that will appear automatically at the bottom of every message you send. This feature is optional and can be turned off and on as needed.

#### **Steps for Writing an E-mail**

1. Type the e-mail id of the recipient(s) in the To, Cc and Bcc fields.

2.Compose the subject of the e-mail in the subject line.

3. Attach any files that you want to send with the e-mail using the Attach or Insert Option.

4.Write the proper salutation like Dear Father, Hi, Bhawna etc.

5.Write the body of the e-mail.

6.Click the send button to send the e-mail to the recipient(s).

### <u>E-mail Etiquettes</u>

It refers to the do's and don'ts of the things to be kept in mind while writing e-mails. 1. Do not leave the Subject line Blank .The subject of the e-mail states what your e-mail is about. So, it should be brief and accurate and must not be left blank.

### A few examples of a good subject line are

Assignment for Class VIII-English Time Table for Class VIII-B Subscription Enquiry

2. Include Proper Salutation as per the E-mail type one must include proper salutation before starting to write an e-mail. The salutation used should depend on the type of e-mail (formal or informal).

Examples:

Hi Radhika Dearest Uncle For Informal e-mails Hello Friends

Respected Ma'am

For Formal e-mails

Dear Ma'am

Sir

3. Avoid using Capital Letters One should avoid using capital letters in e-mail. Words written in capital letters are interpreted as if the sender is angry or shouting at the recipient(s).

4. Use of Abbreviations and Acronyms One should avoid using abbreviations and acronyms informal e-mails. For example, e-mails to your teacher, coach, principal etc. should not include any slangs, abbreviations or acronyms.

Example: NDLS, Hey there!, cya, btw, BLR etc. should be avoided while writing formal emails.

5. Add Appropriate Closing one should use proper closing of the e-mail before hitting the send button. The closing of the e-mail should be appropriate as per the type of e-mail (formal or informal).

#### Format of an E-mail

You are the monitor of your class. Write an e-mail to your sports teacher to report about the issue of non-availability of sporting goods in your P.T. period.

Inbox (4)     To:       Starred ☆       Sent Mail       Drafts (13)       Cc:       All Mail       Bcc:       Spam (89)       Trash       Subject:       Non-availa       Contacts       Labels       Personal       Personal       Trase       Vork       Of non-availa       Trase       Vork       The issue h	ity of sporting goods ⊲	Recipient's E-mail.id 1/2 (mark) Subject Line 1/2 (mark)
All Mail Bcc: Spam (89) Trash Subject: Non-availa Contacts Attachmen Labels Personal Respected Personal Respected Resents Lam a stud Travel of non-avail Work of non-availa		
Trash Subject: Non-availa Contacts Attachmen Labels Personal Respected Receipts Lam a stud Travel of non-availa Work of non-availa		
I, therefore	It of Class Xth-C of your school. I wish to bring to your not bility of sports items like footballs, bats, volleyballs etc in o s been happening since the past three weeks. Due to this i ers are not able to play and are forced to sit idle in the peri- equest you to look into this matter and resolve it. In case t bods, please order them so that we can utilise our sports p intly	ur P.T. period. ssue, my d. Body 2 (marks) Here is a shortage

#### Sample E-mail

Your friend from your previous school is planning to visit Delhi in the winter vacation. He would stay with you. Write an e-mail to ask him to share his plan. Also, inform him about the things he should carry for the visit.

Answer:

To: manishaggarwal@gmail.com Subject: Details of the journey

Dearest Manish

How are you? I am fine and hope that you are sailing in the same boat. I am delighted to hear that you plan to visit Delhi in the coming "inter vacation. It would be great to meet you after a long time and spend some time together.

Please share the details of your journey so that I can come to receive you at the station along with my father.

I would also request you to keep some woollen clothes as it is quite cold in Delhi in December end unlike Chennai.

I have also bought a pollution mask for you so that you do not have any problem when we go outdoors.

I would sign off now. Please convey my regards to Uncle and Aunt and love to Saksham. Your bestie

Mohit

	TOPIC - SYNONYMS AND ANTONYMS			
	Synonyms are words that have the same, or almost the same, meaning as another word.			
	Antonyms are words that have the opposite meaning of another word. NOTE: Learn the list of synonyms and antonyms given in the textbook and also do the			
		exercises in the textbook	•	
	Word abandon	<b>Synonyms</b> desert, forsake	Antonyms keep	
	broad calm	wide, expansive quiet, tranquil, still	narrow excited, turbulent	
	desolate eccentric	barren, forsaken peculiar, unusual	dense normal	
	forbid gloomy humble	prohibit, ban, bar dark, dismal, depressing modest, unpretentious	permit cheery, bright vain, showy	
	impartial jubilant keep	neutral, unbiased, fair overjoyed, delighted, elated save, protect, guard	prejudiced, partial dejected, depressed discard, lose	
	kind lenient mobile	considerate, tender, thoughtful kind, unrestrained, easy moveable, changeable	mean, cruel, inconsiderate harsh, strict immobile, stationary	
	moone	moveable, changeable	minioone, stationary	
SOCIAL STUDIES	<ol> <li>Who ope</li> <li>Who is t</li> <li>Who is t</li> <li>Who and</li> <li>Who wa</li> <li>Which c</li> <li>Which is</li> <li>Which is</li> <li>Who wa</li> <li>Who wa</li> <li>Who ho wa</li> <li>When di</li> <li>Who loo</li> <li>Which is</li> </ol>	one word answer. ened schools for Muslim girls? he guardian of the Constitution? nounced the partition of Bengal? s known as ' Vidyasagarof South India'? ourt supervises and controls the functioning of Sulabh? ndustry began as cottage industry but now is a s the President of the Lahore Session? d the Government of India Act pass? ks into instances involving violation of law? ndustry develops according to the needs of a p cnown as Iron Man of India?	a leading industry?	
	<ul> <li>II. Shor</li> <li>1. What wa</li> <li>2. Write a s</li> <li>3. What is s</li> <li>4. What are</li> <li>5. What is s</li> <li>6. 4. Why is</li> </ul>	t answer questions . as Child Marriage Restraint Act ? In which yeshort note on sustainable development . cottage industry? e difficulties faced by the slum people ? Appellate Jurisdiction ? s steel important as a raw material? re the Moderates?	ear it was passed?	

- 8. What are the five principles of Panchsheel?
- III. Long answer questions .
- 1. Differentiate between renewable resources and non-renewable resources.
- 2. What are the factors that affect the location of an industry?
- 3. Write a short note on Water as a part of Fundamental Right to Life?
- 4. Explain the Two types of Cases.
- 5. How did the National Congress formed?
- 6. Write a short note on the civil war that raged in Sri Lanka.

## ANSWER KEY:

- I. Give one word answer.
- 1. Begum Rokeya Sakhawat Hossain
- 2. Supreme Court
- 3. Lord Curzon
- 4. Kandukuri Veeresalingam
- 5. High Court
- 6. A Non Government Organisation
- 7. Textile Industry
- 8. Mohammad Ali Jinnah
- 9. 1937
- 10. Judicial System
- 11. Small Scale Industries
- 12. Sardar Vallabhbhai Patel

### II. SHORT ANSWER QUESTIONS:

- 1. Ans-In 1929, the Child Marriage Restraint Act was passed which stated that no man below the age of 18 years and women below the age of 16 years could marry, the age limit was later raised to 21 years for men and 18 years for women.
- 2. Ans : Sustainable development means balancing the need to use resources and also conserve them for future generation. It is a progress where we are sensitive to the needs of our future generations.
- 3. Ans- A cottage industry refers to a system of production where goods and services are produced at home in small amounts as opposed to large-scale production in a factory
- The difficulties faced by the slums are Acute water shortage Due to space and facility constraints it is difficult to provide basic amenities such as water , electricity supply, sewerage • Literacy and discipline of the slum dwellers is also a big issue
- 5. Ans It is the right of the higher court to try a case that has already been tried in a lower court . If a person loses a case in the lower court in the first trial , he has the right to appeal to a higher court.
- 6. Ans- Steel is important because it is used as a raw material for many other industries. For example, steel is used in tool making ship building and automobile industries.

### LONG ANSWER QUESTIONS:

1. Ans Resources which are present in the nature in limited quantity are called nonrenewable resources. If they are exhausted it would take hundreds of years to be renewed again. Eg. Coal, petroleum. Resources which can be replenished or renewed over a period of time. They can be obtained mechanically, physically or chemically

	depending upon their sources. However, if they are utilised without planning and are
	<ul> <li>used carelessly, it could lead to their scarcity. Eg. Trees.</li> <li>2. Ans-The factors that affect the location of an industry: 1.Availability of raw materials. 2. Subsidy on water and electricity. 3.Easy access to market. 4.Well-connectedroads, railways or sea ports for accessing transport facilities. 5.Presence of skilled and unskilled labour and suitable administrative staff.</li> </ul>
	<ul><li>unskilled labour and suitable administrative staff.</li><li>3. Ans: The Constitution of India recognises the Right to Water as being a part of Right to</li></ul>
	<ul><li>Life under Article 21</li><li>Every human being who is rich or poor have to have access to get water to fulfil their</li></ul>
	<ul><li>daily requirements</li><li>There should be Universal Access to Water and it is the responsibility of the</li></ul>
	Government • The High Courts and Supreme Court have held that the Right to safe Drinking Water
	is a Fundamental Right
	• Government has to ensure that water reaches every citizen even if it is through sharing of resources of urban and rural areas
	4. Ans - There are two types of cases - Civil Cases and criminal cases. A civil case deals with conflict between people or institutions on issues such as breach of contract, property dispute, inheritance dispute, divorce, guardianship and even minor accidents. In such cases the aggrieved party files a case in the court. A criminal case deal with offences which can harm the entire society. These cases include s thefts, robbery, murder, fraud, harassment for dowry, rape, molestation, drunker driving etc. In criminal case, initially a First Information Report (FIR) is lodged with the police who then probes the crime, then a case is filed in the court.
	Tags names and their uses.
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#### <u>Ful-forms</u>

- 1. INTERNET- International network
- 2. ARPANET Advanced research project agency network
- 3. ISOC Internet society
- 4. ISP -- Internet service provider
- 5. URL Uniform resource locator
- 6. WWW- World wide web
- 7. E-mail- Electronic mail
- 8. HTTP- Hypertext transfer protocol
- 9. HTML- Hypertext mark-up language
- 10. IIS- Indian institute of Science
- 11. MIPS- Million instruction per second
- 12. CASE- Computer aided software engineering
- 13. TCP/IP- Transmission control protocol/ Internet protocol
- 14. ASCII- American standard code for information interchange
- 15. COBOL- Common business oriented language
- 16. AC- Alternate current
- 17. DC- Direct current
- 18. FTP File Transfer Protocol
- 19. FAT File Alocation Table
- 20. ISO International Standard Organisation

### Answer in one word

1. What are the 2 types of Web designing software's? Give one example of each.

Ans. WYSIWYG: Google web Text editor: Notepad

2. What is the default file extension of any HTML file?

Ans.Html

3. How many types of tags are there in HTML?

Ans. 2 tags. Opening and closing.

4. Which element is used to change the size, style, color of the text on the web pages? Ans. font tag.

5. What are the default values of cell padding and cell spacing?

Ans. cell padding: 1 cell spacing: 2

6. What type of element istag?

Ans. container element.

7. What are the default types of ordered and unordered list?

Ans. Unordered list uses bullets and ordered list uses alphabets and numbers.

8. Which tag displays moving text message on the background of a web page?

Ans. marquee

9. Which attribute sets the margin within a cell?

Ans. cell padding.

10. Name 2 attributes of < body> tag.

Ans. ,

11. In how many ways can colors be specified in HTML?

Ans. three ways

12. Which symbol is used to show the flow of logic in a Flowchart?

Ans. Arrow line.

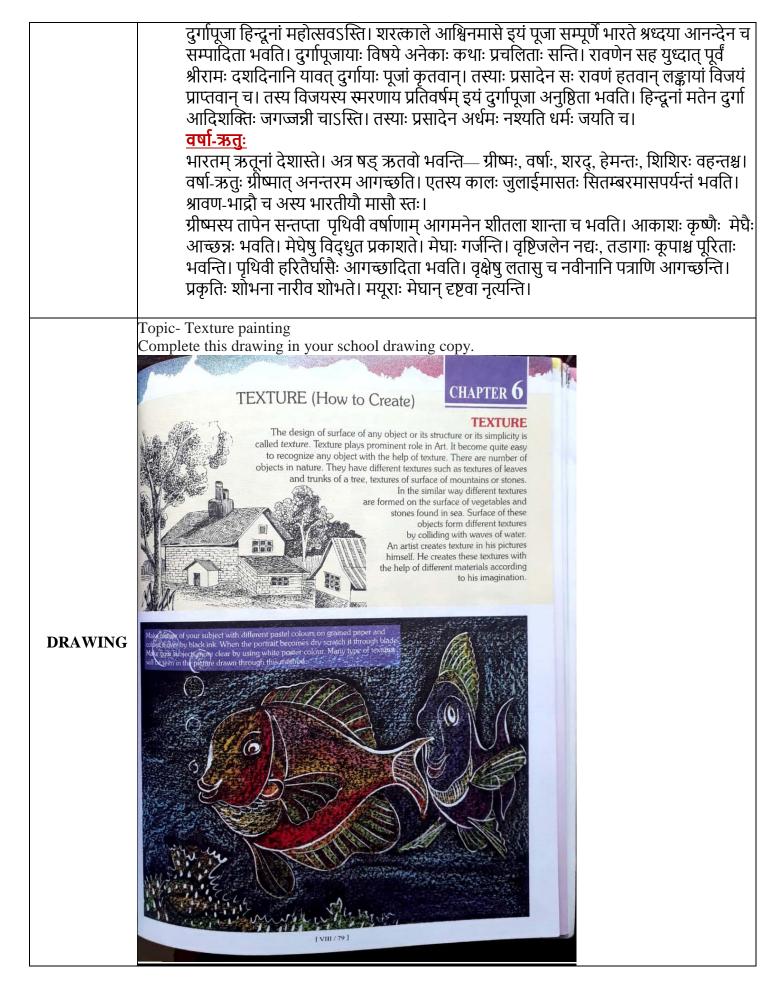
	13. Which symbol is used to ind	licate Input/output in a Flowchart?
	Ans. parallelogram	
	14. Which symbol is used to ind	licate processes/actions in a Flowchart?
	Ans. Rectangle	
	-	a situation which demands to choose either Yes/No in a
	Flowchart?	
	Ans. Diamond	
	• •	epending on geographical area covered.
	Ans. PAN,LAN	where not of miles and signals that commutants on naturally us?
	Ans. TCP/IP	nmon set of rules and signals that computers on network us?
	18. Give one example of Wirel	
	Ans. Wi-Fi	SS LAIN.
		ects wireless communication devices to form a wireless network.
	Ans. Bluetooth	
	20. Name the types of Network	depending on architecture.
	Ans. peer to peer and client ser	· ·
	21. Name the two levels of Net	work security.
	Ans. firewall and email gatewa	
		rovides services to the client called?
	Ans. Server.	
	-	ters which are connected to the server?
	Ans: workstation	
	Ch-49 ( pg. – 57) <u>Famous A</u>	uthors
	random ranRandom random r	
	1. Salman Rushdie	
	2. William Makepeace Thacke	rav
	<ol> <li>William Wakepeace Thack</li> <li>Anita Desai</li> </ol>	hay and the second s
	5. William Shakespeare	
	6. Kushwant Singh	
	7. Vikram Seth	
	8. Arundhati Roy	
	9. Ruskin Bond	
	10. Jhumpa Lahiri	
G.K	11. Amitav ghosh	
	Ch 50 (no. 59) Dhabias	
	<b>Ch-50 (pg. – 58)</b> <u>Phobias</u> 1. Nephephobia	11. Antlophobia
		-
	2. Necrophobia	12. Trichophobia
	3. Enochlophobia	13. Thermophobia
	4. Scotophobia	14. Cryophobia
	5. Thanatophobia	15. Ochlophobia
	6. Nosophobia	16.Potamophobia
	7. Cynophobia	17.Thalassophobia
	8. Koniophobia	18.Tachophobia
	9. Pteronophobia	19.Brontophobia
	10. Ichthyophobia	20.Logophobia

Ch-51 (pg. – 59) Sport	s Vocabulary
1. Tennis	11. Cricket
2. Golf	12. Wrestling
3. Shooting	13. Volleyball
4. Swimming	14. Baseball
5. Chess	15. Boxing
6. Billiards	16. Billiards
7. Polo	17. Cricket
8. Tennis & Badminton	18. Rugby
9. Basketball	19. Cycling
10. Bridge	20. Weightlifting
Ch-52 (pg. – 60) <u>Wom</u>	en Tennis Plavers
1. USA	11. Switzerland
2. India	12. Australia
3. USA	13.Spain
4. France	14.France
5. Germany	15. Argentina
6. USA	16. Russia
7. France, USA, Canad	a 17. England
8. Australia	18. USA
9. Belgium	
10. Russia	
Ch-53 (pg. – 61) <u>Fam</u>	ous Stadia
1. New Delhi	11. England
2. Chennai	12.Spain
3. New Delhi	13. England
4. New Delhi	14. England
5. New Delhi	15. Australia
6. Germany	16. New York
7. Georgia	
8. England	
9. Scotland	
10. USA	
Ch-54 (pg. – 62) <u>Te</u>	
1. 11 7.7	
2. 11 8. 4	
3. 15 9. 7	
4. 9 10.	
5. 5 11.	12
6. 11	
<b>Ch-56 (pg 64 )</b> 1. Friend indeed	<u>rit of Wisdom</u>
2. The broth	
<ol> <li>The broth</li> <li>Man's poison</li> </ol>	
S. mult s poison	

4. The kettle black		
5. A man healthy,	wealthy and wise	
6. Sun shines		
7. Shy		
8. Without fire		
9. No moss		
10. Home		
11. Leap		
12. Invention		
13. Medicine		
Ch-57 ( pg 65 )	Musical World	
A. 1. Banjo	9. French horn	
2. Violin	10. Accordion	
3. Trumpet	11. Bass Drum	
4. Guitar	12. Keyboard	
5. Triangle	13. Tambourine	
6. Harp	14.Xylophone	
7. Saxophone	15. Cymbals	
8. Clarinet	15. Cymous	
B. 1. Venna, Violin	· •	3. Drums, Mirudangam ( answers can vary)
	Sociology         12. Sociology           blogy         13. Irra           14. Sta         15. Dis           16. Cul         17.Stat           18.Slav         19. Dy	cial group ational & Suggestive Behaviour te stance Itural Diffusion
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> </ul>	<u>Sociology</u> 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cui 17.Stat 18.Sla 19. Dy 20. Ur <u>World of Literature</u>	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> </ul>	Sociology         12. Sociology           blogy         13. Irra           14. Sta         15. Dis           16. Cul         17.Stat           18.Slav         19. Dv           20. Ur         20. Ur	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> </ul>	<u>Sociology</u> 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cui 17. Stat 18. Slav 19. Dv 20. Ur <u>World of Literature</u> 7. A 8. A	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> <li>3. C</li> </ul>	<u>Sociology</u> 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cui 17. Stat 18. Slav 19. Dv 20. Ur <u>World of Literature</u> 7. A 8. A 9.B	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropolity</li> <li>2. Social Anthropolity</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> <li>3. C</li> <li>4. B</li> </ul>	Sociology 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cul 17. Stat 18. Slav 19. Dv 20. Ur World of Literature 7. A 8. A 9.B 10.B	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> </ul>	<u>Sociology</u> 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cui 17. Stat 18. Slav 19. Dv 20. Ur <u>World of Literature</u> 7. A 8. A 9.B	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropo</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> <li>3. C</li> <li>4. B</li> <li>5. B</li> </ul>	Sociology 12. Sociology 13. Irra 14. Sta 15. Dis 16. Cul 17. Stat 18. Slav 19. Dv 20. Ur World of Literature 7. A 8. A 9.B 10.B	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place
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<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropolity</li> <li>2. Social Anthropolity</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> <li>3. C</li> <li>4. B</li> <li>5. B</li> <li>6. B</li> </ul>	Sociology         12. Sociology           blogy         13. Irra           14. Sta         15. Dis           16. Cul         17.Stat           18.Slav         19. Dv           20. Ur         20. Ur           World of Literature         7. A           8. A         9.B           10.B         11.B           12.Sociology         11.S           12.Sociology         12.Sociology     <	cial group ational & Suggestive Behaviour te stance ltural Diffusion tus Set very, Estates, Castes welling Place niversal Phenomenon
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<ul> <li>B. 1. Venna, Violin</li> <li>Ch-58 (pg. – 66)</li> <li>1. Sociology</li> <li>2. Social Anthropolity</li> <li>3. Culture</li> <li>4. Family</li> <li>5. Consensus</li> <li>6. Interview</li> <li>7. Miscegenation</li> <li>8. Conflict</li> <li>9. Acculturation</li> <li>10. Feud</li> <li>11. Adaptation</li> <li>Ch-59 (pg. – 67)</li> <li>1. C</li> <li>2. B</li> <li>3. C</li> <li>4. B</li> <li>5. B</li> <li>6. B</li> <li>Ch-60 (pg. – 68).</li> <li>1. 4</li> </ul>	Sociology         12. Sociology           blogy         13. Irra           14. Sta         15. Dis           16. Cul         17.Stat           18.Slav         19. Dv           20. Ur         20. Ur           World of Literature         7. A           8. A         9.B           10.B         11.B           12. Sociology         13. Irra           14. Sta         15. Dis           16. Cul         17.Stat           18.Slav         19. Dv           20. Ur         20. Ur           11.B         12.B           International Sports Event         10           10.B         11.B           12.B         10.8           11.8         12.8           International Sports Event         10	ents, 2018 6. Manu Bhaker

	5. Share the dream				
	<ol> <li>6. 104</li> <li>7. Carrara stadium</li> </ol>				
	8. 71				
	9. Fifth				
	10. Five				
	11. Judo, basketball				
	12. 26,20,20				
	13. Shooting (15)				
	14. Australia				
	15. Saikom Mirabai				
		्यादि	ठेत गद्यांश		
	विवेकानन्दस्य जन्म कोल			यकाले अस्य नाम नरेन्द्र` इ	इति
	आसीत्। नरेन्द्रस्य पितुः न				; <b>.</b>
				न्दस्य नाम्रा प्रसिद्धः अभव	त।
	सः समाज सुधारकः, भार				•
	उपर्युक्त गद्यांश पढंकर प्	<b>1 1 1</b>			
	1) उपर्युक्त गद्यांशस्	प उचितं शीर्षकं लिख	ते?		
	🔎 विवेकानन्दः ।				
		न्म कस्मिन् महानगरे	अभवत?		
	> कोलकातायाम् ।				
	3) बाल्यकाले विवेक	ानन्टस्य किं नाम आर	मीतः		
	> नरेन्द्रः ।		nų.		
		नस्य शिष्यः कः आसीत	Ð		
	<ul> <li>4) (149) (149) (149)</li> <li>&gt; विवेकानन्दः ।</li> </ul>		Į:		
	5) नरेन्द्रस्य पितुः ना	ग किंग आसीन			
		म पिंग्म् आसात्ः			
SANSKRIT	≻ विश्वनाथ दत्तः ।		<del></del>		
			<u>रूप एवं धातुरूप</u>		
		<u></u>	<b>ब्दरूप</b> – 'युष्मद्'		
		युष्मद् शब्द रू	प संस्कृत में		
	विभक्ति	एकवचन	द्विवचन	बहुवचन	
	प्रथमा	त्वम्	युवाम्	यूयम्	
	द्रितीया	त्वाम्			
	तृतीया				
		तुभ्यं			
	पंचमी			And a fair that we have a set of the	
		त्वत्		and the second	
	षष्ठी	तव			
	राप्तमी	त्वयि	युवयोः	युष्माञु	

<u>धातुरूप- पठ् (लूटलकार)</u>							
पुरुष	एकवचन	द्विवचन	वहुवचन				
प्रथम पुरुष	पठिष्यति	पठिष्यतः	पठिष्यन्ति				
मध्यम पुरुष	पठिष्यसि	पठिष्यथः	पठिष्यथ				
उत्तम पुरुष	पठिष्यामि	पठिष्यावः	पठिष्यामः				
<u>धातुरूप– पठ् (लोट्लकार)</u> <u>धातुरूप लिख् (लृट्लकार)</u>							
पुरुष	एकवचन	द्विवचन	वहुवचन				
पुरुष	एकवचन	द्विवचन	बहुवचन				
प्रथम पुरुष	लिखतु	लिखताम	म् लिखन्तु				
मध्यम पुरुष	लिख	लिखतम्	लिखत				
उत्तम पुरुष	लिखानि	लिखाव	लिखाम				
पुरुष	एकवचन	द्विवचन	बहुवचन				
प्रथम पुरुष	लेखिष्यति	लेखिष्यत	: लेखिष्यन्ति				
मध्यम पुरुष	लेखिष्यसि	लेखिष्यथ	ा: लेखिष्यथ				
उत्तम पुरुष	लेखिष्यामि	ने लेखिष्याव	वः लेखिष्यामः				
	धातुरूप- लिख् (लोट्लकार)						
<u>दुर्गापूजा</u>	<u>3</u>	<u>।नुच्छेद लेखन</u>					



Dr. Rachana Nair Director Academics